

HELLO AGAIN

VOL. 44 No. 4

OCT – DEC, 2013

A PERSONAL NOTE:

I hope everyone has a happy and healthy holiday season and 2014

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

The 2010 FOURTH REVISED ULTIMATE HISTORY: Including First, second and third Supplements; third supplement just off the press. Much new information; Cost is \$67, included postage, for new buyers. If you bought any of the books before, the cost is \$57. Supplement 3 is \$20; SUPPLEMENTS 2 and 3 are \$35 and all 3 supplements are \$45. Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation. .

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it;

Old Radio Times, Sep - Oct; Dedicated to the 75th anniversary of The War of the Worlds broadcast; Nov - Dec, articles about Pearl Harbor on Radio; unexpected christmas classics on radio; The Great Gunns;-**Radio Recall**, Oct; articles about Tailspin Tommy; Native Americans on radio; December; articles about Cinnamon Bear; Jack Armstrong; Rose Rio;-**RCA Newsletter**, Sep; interview with David Pollock, author of Bob and Ray; Tom Conway; October; articles about Inner Sanctum and Himan Brown; November; article about Dick Powell;-**RLL on the Air**, Fall; articles about lost radio broadcast of Dracula with Bela Lugosi; debunking myths about Inner Sanctum;-lost episodes of The Mysterious Traveler;-sale of estate of Ezra Stone; winter; articles about Defense Attorney; High Adventure;-**The Illustrated Press**, October; articles about Radio programs based on comic strips; World War 2 on the radio; Tokyo Rose - origin; Bob Crosby; November, Li'l Abner; Milky Way winners; Tokyo Rose; WWII on Radio; December; more on Tokyo Rose; Longest running OTR Shows; more on Li'l Abner; more on WWII on radio; **Nostalgia Digest**, winter; articles about Looking back on 40 years of the Digest; Alan Young; Bob and Ray; Bea Benaderet

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571;-Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 1129, Duncan, OK 73534; 580-252-3547 <Bearmanormedia.com> <benohmart@gmail.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio);-**Martin Grams (OTR Publishing)**, Box 52, Whiteford, MD. 21160; (443) 286-6821 <www.martingrams.com>

From McFarland

Radio Rides the Range: A Reference Guide to Western Drama on the Air, 1929-1967

Edited by Jack French and David S. Siegel

ISBN: 978-0-7864-7146-1

300 pages, 20 photos, bibliography, indexed, appendices

Softcover (7 X 10)

Price: \$ 49.95

About this Book:

This encyclopedia-type book examines every western radio series, totaling over a hundred, from Empire Builders starring Don Ameche in 1929 to AFRS's When the West Was Young with Herb Ellis and Harry Bartell in 1967. Each entry on a series includes origin, scenario summary, identity of cast, director, writers, and other personnel. Number of surviving audio copies is set forth as well as location of existing scripts. Other pertinent information regarding the show, including network, duration of run, musical theme, sponsor, etc. is detailed.

Every type of western radio program is covered, which encompasses five categories: Anthology programs (Frontier Fighters, When the West Was Young, Phoenix Sun Ranch Chuck Wagon, etc.), Juvenile Adventures (Tom Mix, Straight Arrow, Red Ryder, etc.), Legend & Lore (Lone Wolf Tribe, Red Goose Indian Tales, Chief Gray Wolf, etc.), Adult Westerns (Gunsmoke, Ft. Laramie, The Six Shooter, etc.) and Soap Operas (A Woman of America, Cactus Kate, Lone Journey.)

Twenty OTR experts contributed at least one series entry to this volume and their biographies are set forth in the book. Will Hutchins, TV's Sugarfoot, contributed the foreword, and both Fran Striker, Jr. and Frank Bresee have endorsed it.

About the Editors:

David S. Siegel of Yorktown Heights, NY is an award winning author and his vast radio archival collection is among the largest in private hands. He has been collecting OTR audio copies, scripts, magazines, books, and related materials for over 50 years. David is the editor, author, or co-author of seven prior books on the Golden Age of Broadcasting. He has been honored with both the Allen Rockford and Ray Stanich Awards for his dedicated work.

Jack French of Fairfax, VA has been researching and writing about OTR for the past 40 years. He is the former editor of NARA NEWS and the current editor of RADIO RECALL. His first book, *Private Eyelashes: Radio's Lady Detectives*, received the Agatha Award for Best nonfiction. Jack's articles about the Golden Age of Radio appear in countless magazines and on the Internet. He is the recipient of the Stone/Waterman Award, the Rockford Award, the Dave Warren Award, and the Stanich Award.

This is one of the most informative books on OTR ever written. I used much of the material to update my Ultimate History. Jay

From McFarland

Radio After the Golden Age

The Evolution of American Broadcasting Since 1960

by Jim Cox

Print ISBN: 978-0-7864-7434-9

Ebook ISBN: 978-1-4766-1209-6

appendix, notes, bibliography, index

264pp. softcover (6 x 9) 2013

Price: \$45.00

About the Book

What became of radio after its Golden Age ended about 1960? Not long ago Arbitron

found that almost 93 percent of Americans age 12 and older are regular radio listeners, a higher percentage than those turning to television, magazines, newspapers, or the Internet. But the sounds they hear now barely resemble those of radio's heyday when it had little competition as a mass entertainment and information source.

Much has transpired in the past fifty-plus years: a proliferation of disc jockeys, narrowcasting, the FM band, satellites, automation, talk, ethnicity, media empires, Internet streaming and gadgets galore... Deregulation, payola, HD radio, pirate radio, the fall of transcontinental networks, the rise of local stations, conglomerate ownership, and radio's future landscape are examined in detail. Radio has lost a bit of influence yet it continues to inspire stunning innovations.

About the Author

Jim Cox, a leading radio historian, is an award-winning author of numerous books on the subject. A retired college professor, he lives in Louisville, Kentucky.

From McFarland

The Early Shortwave Stations

A Broadcasting History Through 1945

by Jerome S. Berg

Print ISBN: 978-0-7864-7411-0

Ebook ISBN: 978-1-4766-0474-9

118 photos, appendix, notes, bibliography, index

340pp. softcover (7 x 10) 2013

Price: \$45.00

About the Book

In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in World War II and in the Cold War.

In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, *On the Short Waves, 1923-1945*, and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100 illustrations and extensive notes, bibliography and index, the book is also a valuable starting point for further study and research.

About the Author

Jerome S. Berg, an attorney, was the court administrator for the Massachusetts District Court system until his retirement. A shortwave listener for more than half a century, he is a member of the executive council of the North American Shortwave Association and chair of the Committee to Preserve Radio Verifications.

FROM BEARMANOR MEDIA (The next three)

CLOSE ENCOUNTERS OF THE CELEBRITY KIND by Brian Gari

Product Code: 978-1-59393-739-3

Price: \$19.95

Description

BRIAN GARI wrote all the songs for the Broadway musical *Late Nite Comic*. He has recorded twelve albums, and has also produced all of the CDs and DVDs on his grandfather, Eddie Cantor. During his lifetime he has had many 'Close Encounters of the Celebrity Kind' and this book gives the low-down on many of the people he has met over the years, including:

Show business legends...

EDDIE CANTOR

DANNY THOMAS

GEORGIE JESSEL

Music legends...

JOHN LENNON & THE BEATLES

LITTLE RICHARD

BRIAN WILSON

PHIL SPECTOR

NEIL SEDAKA

JAN & DEAN

CAROLE KING

THE CARPENTERS

DAVID CASSIDY

GLEN CAMPBELL

Songwriting legends...

STEPHEN SONDHEIM

MARVIN HAMLISCH

ANTHONY NEWLEY

Comedy legends...

GEORGE CARLIN

CHRIS ROCK

ROBIN WILLIAMS

RODNEY DANGERFIELD

SOUPY SALES

JERRY STILLER

Acting legends...

KATHARINE HEPBURN

MIA FARROW

Political legends.

BOBBY KENNEDY

And many more!!!

The book also features many previously unpublished photos!

I recommend it (Jay)

LIFE IN THE PAST LANE, VOLUME 1 by Jason Hill

Product Code: 978-1-59393-746-1

Availability: In Stock

Price: \$24.95

Let me say a few words about who should really take credit for this book and the two volumes that will soon follow it.

It all began over twenty five years ago when I was looking for some way to enhance my radio show which I called *Life in the Past Lane*. At the time I was doing much the same thing that many others have done. I was simply replaying radio shows of the past and talking about them. I got to thinking about the many performers and technicians who made them and were still around at that time. Why not call them up, talk with them and then play the results on the air?

To make a long story short, I developed a sort of Hollywood and New York underground and managed to get access to some hard to come by phone numbers. Much to my surprise, those folks were all more than willing to talk at length about their careers and their lives.

It went so well that I decided to expand the project and include theatre, movies, early television and some fine musicians. The end result was that, over a two year span I was able to record over eighty extensive interviews with some of the people who made media history. Therefore—they are the ones who wrote this book. All I did was pull it together.

- 1) True Boardman-child actor in silent films & long time writer, producer and director for radio and television.
- 2) Irving Fein-personal manager and agent for both Jack Benny & George Burns.
- 3) Susan Sackett & Cheryl Blythe-Biographers of George Burns & Gracie Allen.
- 4) Dick Jurgens-Swing Band Leader.
- 5) Frank DeVol-Musician, Arranger and actor.
- 6) Lina Romay-Singer with Xavier Cugat.
- 7) Joan Peyser-Biographer of Leonard Bernstein.
- 8) Janet Waldo-Many radio roles-Voice of Judy Jetson.
- 9) Mel Blanc-Man of 1000 voices.
- 10)Ralph Bellamy-Over 80 film roles.
- 11)Evelyn Keyes-Many movies including Gone With the Wind.
- 12)Bill Dakota-Director of the James Dean Foundation.
- 13)Jerome Lawrence & Robert E. Lee-Inherit the Wind, Mame and many other plays.
- 14)Arch Oboler-Writer, Producer and director of over 800 plays
- 15)John Houseman-Federal Theatre plus, plus.
- 16)Elliott Lewis-Mr. Everything in radio.
- 17)William N. Robson-Radio pioneer and risk taker.
- 18)Norman Corwin and his Biographer, R. Leroy Bannerman (Both)

THE OLD-TIME RADIO TRIVIA BOOK II by Mel Simons

Price: \$14.95

How old did Jack Benny claim to be?

What was Blondie's last name?

Cecil B. DeMille hosted what radio show?

If you liked Mel Simons' *The Old-Time Radio Trivia Book*, you will LOVE The *Old-Time Radio Trivia Book II*. Once again, Mel has extracted the best of yesteryear and has delivered a book that will keep you engaged and amazed for hours. See how well you remember tidbits about the likes of Jack Benny, George Burns and Gracie Allen, Al Jolson, Eddie Cantor and other radio icons. Take the quizzes yourself and then see how well friends and family do. And while you're at it, you will enjoy classic photos of radio stars, many of them autographed to the author.

Mel Simons is also a humorist, musician, radio personality and popular

lecturer whose programs include The Golden Days of Radio, The Golden Days of Television, The Big Bands and The Great Entertainers. Mel, a regular on WBZ radio, lives in Boston.

CONVENTIONS: (Let me know details of your upcoming convention)

Nostalgia Expo: May 16 and 17, 2014; Browne Plaza Blue Ash, Cincinnati; contact Mike Wheeler (859) 402-0853

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>; Let me know if any are out of date.

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> **(Radio Days)**; -**Steve Darnall** <nostalgiadigest.com> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <http://www.radioarchives.org/newsletter.asp> **Radio Enthusiasts of Puget Sound** <repsonline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <http://www2.pcom.net/robmcd/otrbuffalo/> **Doug Kosmonek** <http://members.shaw.ca/dougkosmonek> new e-mail is <dougkosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> The **MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com... **Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <http://blogs.salon.com/0003139/> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <http://www.bearmanormedia.com> **RHAC** web site is <www.rhac.org> **Radio Days** is celebrating its 10th year on the web at <http://www.otr.com> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>; -**Eddie Cantor** <eddiecantor.com>; -**Old time Radio Researchers Group** <http://www.otrr.org>; -For free downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrrlibrary.org>; -For the most up-to-date information about old time radio series, and their stars, check out **OTRRPedia** located at <http://www.otrrpedia.org>; -**Peter Tatchell** <laughterlog.com>. **Chuck Schaden** <www.speakingofradio.com>

CATALOGS AND NEW SHOWS (All addresses first): **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-283-9770); <asajb2000@yahoo.com>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <ga@radio.fm>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gnolib.la.us>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com> **Satellite Video Production** (Fred Berney) Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net> **BCR Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <bob@brcbroadcast.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI

48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritageradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast>

Bob Burnham's fall supplement is 4 pages with plenty of upgraded material. Bob has been in the OTR hobby/business as long as I have known him (1970's). He was a great supporter of FOTR

IN FOND MEMORY: **Gloria Lynne**, Oct 15, 83; singer (Voices of Vista); **Shirley Mitchell**, Nov 11, 94; actress (Great Gildersleeve, Jack Benny) frequent attendee of the FOTR Conventions; **Eleanor Parker**, Dec 9, 91; actress (Lux Radio Theater; Screen Directors Playhouse);-**Audrey Totter**; Dec 12, actress (Lux Radio Theater, Family Theater, Meet Millie; -**Ray Price**, Dec 16, 87; singer (Grand Ole Opry);-**Joan Fontaine**, Dec 15, 96; actress (Lux Radio Theater; Screen Guild Theater)

Hello Again is \$15 a year and is published 4 times a year. The first issue appeared in April of 1970; The first OTR convention was in 1971; The Friends of Old-time Radio Conventions started in 1976 and ended in 2011

Write if you get work; and hang by your thumbs

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e-mail: JayHick@aol.com

Web site: <http://www.old-time.com/sponsors/hickerson.html>

---NOW AVAILABLE---

Supplement #3

The 4th Revised Ultimate History of Network Radio Programming and Guide to All Circulating Shows

*Written by Jay Hickerson
December, 2013*

Lists many changes and additions to network programming.

Lists many new dated shows in circulation with the source of most shows.

Largest Supplement to date

Lists more theme songs

Cost of Supplement #3: \$20 including P & H

Cost of Supplement 1 – 3 is \$45 including P & H

Cost of Supplement 2 and 3; \$35 including P & H

Cost of entire 560-page book with the 3 Supplements: \$67
Including Postage

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